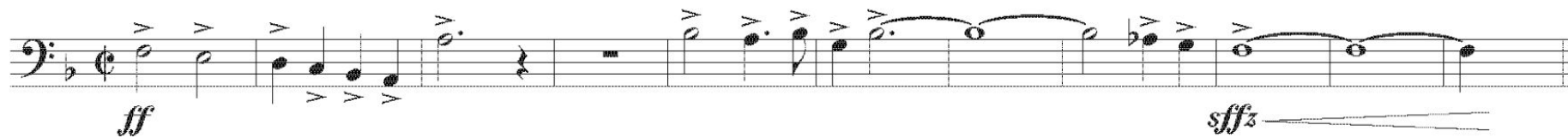


Baritone (B.C.)

Fanfare

Alumni Version

Al Horsky



Baritone (B.C.)

On Wisconsin

Musical score for On Wisconsin, Baritone (B.C.). The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It is divided into four sections labeled A, B, C, and D.

Section A: Measures 1-12. Ends with a double bar line.

Section B: Measures 13-24. Ends with a double bar line.

Section C: Measures 25-36. Ends with a double bar line.

Section D: Measures 37-48. Includes first and second endings. Ends with a double bar line.

Measure numbers 13, 14, and 15 are indicated at the beginning of the second staff.

Baritone (B.C.)

Star Spangled Banner

Francis Scott Key

10

21

A

B

C

ff

pp

ff

Musical score for the Baritone (B.C.) part of the Star Spangled Banner. The score is in bass clef, 3/4 time, and B-flat major. It consists of three staves. The first staff starts with a measure rest, followed by a series of eighth and sixteenth notes with accents. A first ending bracket is at the end. The second staff begins at measure 10 with a second ending bracket, followed by a series of eighth and sixteenth notes. A *pp* dynamic is marked. The third staff begins at measure 21 with a series of eighth and sixteenth notes. Dynamics *ff* are marked at the beginning and end of the piece.

Baritone (B.C.)

Alma Mater

Al Horsky

A

B

C

D

rit.

accel.

rall.

a tempo

rallentando

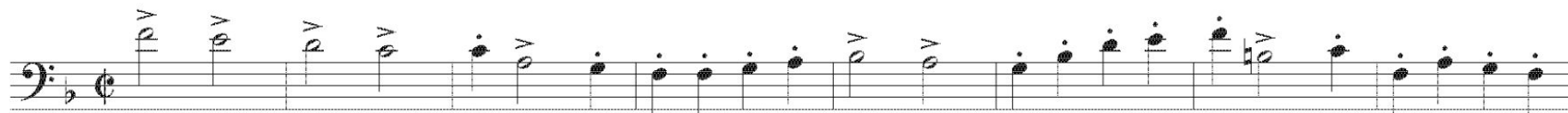
Musical score for the Baritone (B.C.) part of Alma Mater. The score is in bass clef, 4/4 time, and B-flat major. It consists of two staves. The first staff contains measures 1 through 10, marked with **A** and **B**. The second staff contains measures 11 through 20, marked with **C** and **D**. The score includes various tempo markings: *rit.* (ritardando) at the end of the first staff, *accel.* (accelerando) at the start of the second staff, *rall.* (rallentando) at the start of the third staff, *a tempo* at the start of the fourth staff, and *rallentando* at the end of the fourth staff. The piece concludes with a final note and a fermata.

Baritone (B.C.)

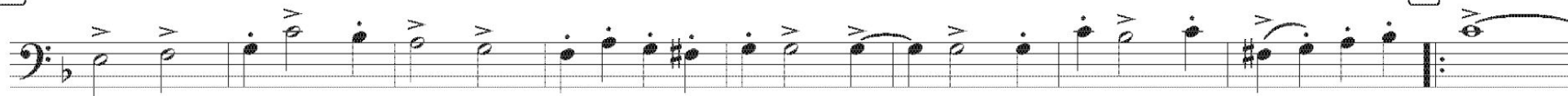
LHS Fight Song

Our Director

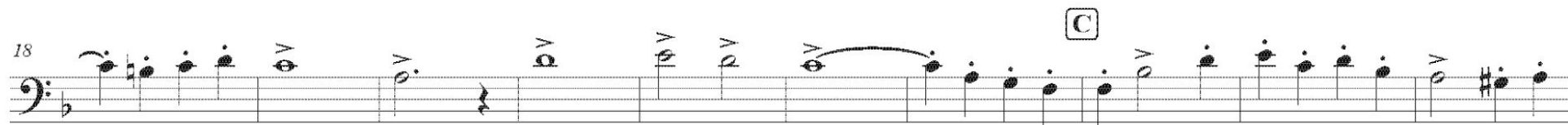
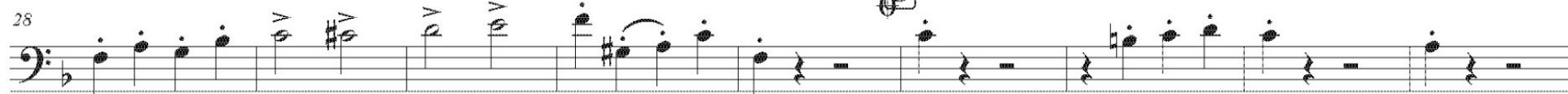
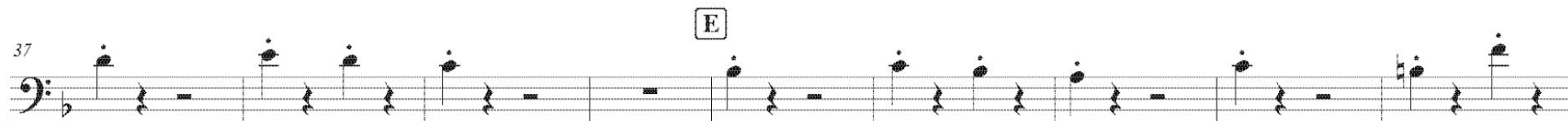
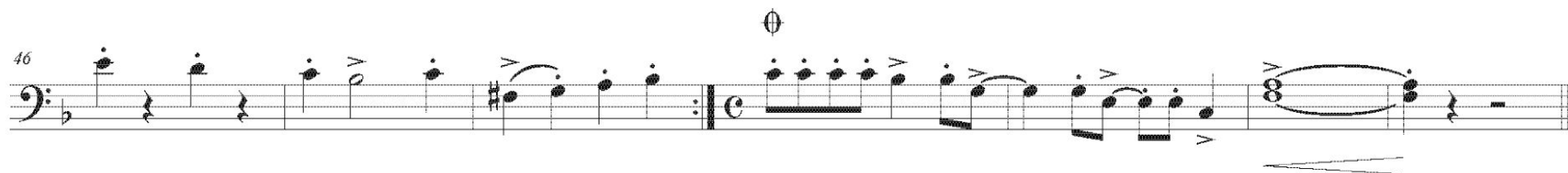
Al Horsky



A



B



Baritone (B.C.)

Long Train Runnin' (Revised '24)

The Doobie Brothers

11

17

26

35

44

55

mf

sffz

f

mf

f

sffz

sfpp

A

B

C

Drum Break 15

E

Baritone (B.C.)

Ain't Been Good

An Original Dance Chart

JOHN HIGGINS

$\text{♩} = 78-88$

The musical score is written for Baritone (B.C.) in 2/4 time, with a tempo of 78-88 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each containing a staff of music with various musical notations including notes, rests, and dynamic markings.

System 1: Measures 1-6. The first measure is a whole note G2. Measures 2-3 and 4-5 each contain a dotted half note G2 followed by a quarter note G2. Measure 6 is a dotted half note G2.

System 2: Measures 7-17. Measure 7 is a whole rest. Measure 8 is a dotted half note G2. Measures 9-10 and 11-12 each contain a dotted half note G2 followed by a quarter note G2. Measures 13-14 and 15-16 each contain a dotted half note G2 followed by a quarter note G2. Measure 17 is a dotted half note G2.

System 3: Measures 18-25. Measures 18-19 and 20-21 each contain a dotted half note G2 followed by a quarter note G2. Measures 22-23 and 24-25 each contain a dotted half note G2 followed by a quarter note G2. Measure 26 is a dotted half note G2.

System 4: Measures 26-34. Measures 26-27 and 28-29 each contain a dotted half note G2 followed by a quarter note G2. Measures 30-31 and 32-33 each contain a dotted half note G2 followed by a quarter note G2. Measure 34 is a dotted half note G2.

System 5: Measures 35-40. Measures 35-36 and 37-38 each contain a dotted half note G2 followed by a quarter note G2. Measures 39-40 each contain a dotted half note G2 followed by a quarter note G2. Measure 41 is a dotted half note G2.

Section Markers:

- A**: Located above measure 8.
- B**: Located above measure 26.
- C**: Located above measure 35.

Baritone (B.C.)

Cheer!

2024

POT LIQUOR
WILLIAM SVARDA

12

A

B

C *f*

D

ff

E

30

F

39

Drum Break

f

G

H

49

ff

I

57

J

65

2

Baritone (B.C.)

Across the Field

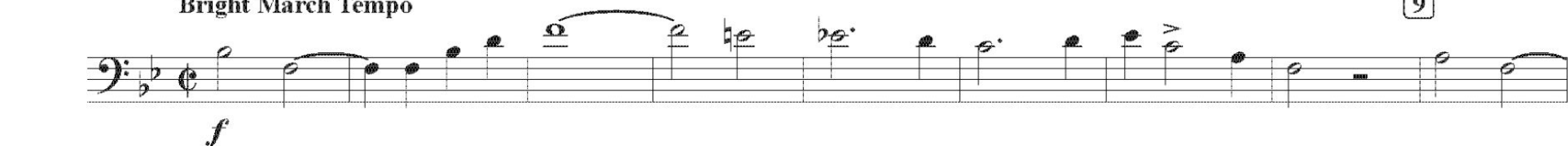
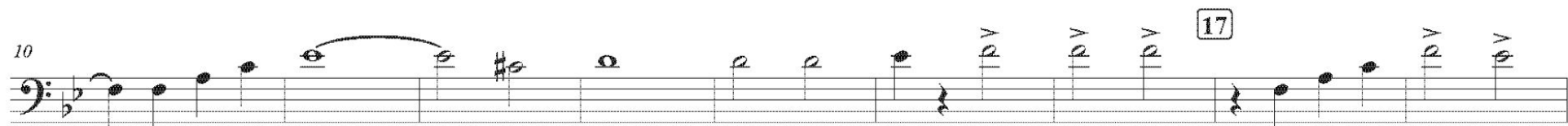
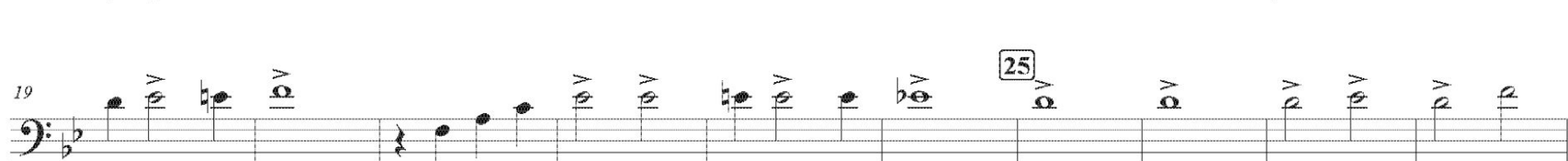
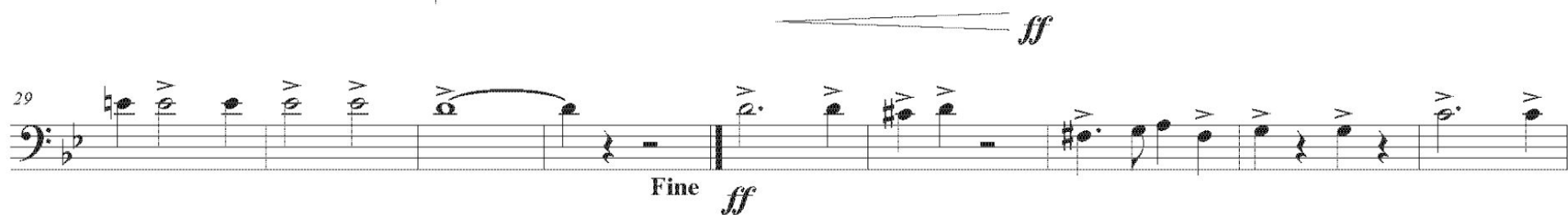
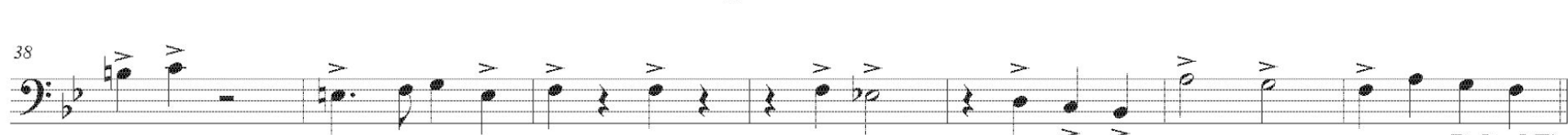
(Ohio State)

WM. A. DOUGHERTY, Jr.

Paul Yoder

Bright March Tempo

9



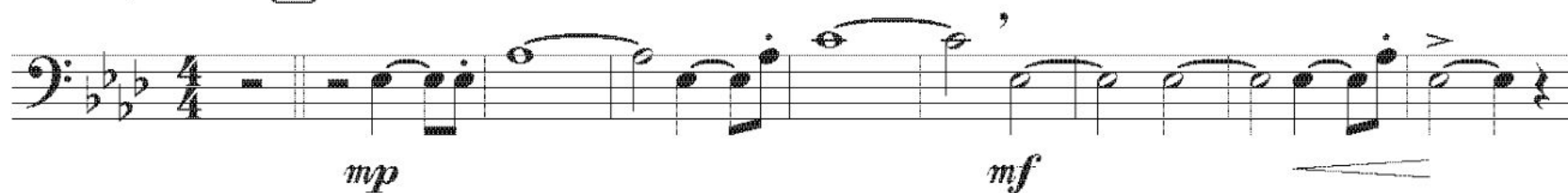
D.C. al Fine

Baritone (B.C.)

Taps

Bill Moffitt

$\text{♩} = 40-60$ [A]



[B]

