

SN. & TEN. DRUMS

ANFADE

Handwritten musical notation for snare and tenor drums. The notation is written on two staves. The top staff contains a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff contains a similar series of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is written in a style that is characteristic of handwritten musical notation for percussion instruments.

DRUMS

# ON WISCONSIN

87814

Musical staff 1: Bass clef, common time signature. A boxed letter 'A' is placed above the staff. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. A double bar line is present near the end of the staff.

Musical staff 2: Treble clef, common time signature. A boxed letter 'B' is placed above the staff. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. A double bar line is present near the end of the staff.

Musical staff 3: Treble clef, common time signature. A boxed letter 'C' is placed above the staff. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. A double bar line is present near the end of the staff.

Musical staff 4: Treble clef, common time signature. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. A double bar line is present near the end of the staff.

Musical staff 5: Treble clef, common time signature. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. A double bar line is present near the end of the staff.

DRUMS "LHS FIGHT SONG" (O.D.) 90

The musical score is written on five staves. The notation consists of rhythmic symbols (vertical lines and stems) and letters A through E, which likely represent different drum parts or techniques. The score is divided into measures by vertical bar lines. The first staff begins with a treble clef and a 4/4 time signature. The second staff has a bass clef and a 4/4 time signature. The third staff has a bass clef and a 4/4 time signature. The fourth staff has a bass clef and a 4/4 time signature. The fifth staff has a bass clef and a 4/4 time signature. The score includes several circled letters: A, B, C, D, and E, which are placed above or below the rhythmic notation. The word "CRESCENDO" is written at the bottom of the page, followed by a dashed line and the word "Editorial".

CRESCENDO - Editorial -

3

Repeat of A

Solo

Solo END

2 3 4

# PERCUSSION



CYMBALS

SNARES

TIMBALES

TENORS

BASSES

(c.c. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.)

Cher

Acc

(stacc. - 1/2, 3/4)

The musical score consists of five staves, each representing a different percussion instrument. The notation is primarily rhythmic, using vertical lines and flags to indicate notes and rests. Dynamic markings such as *ff* (fortissimo) and *Solo* are present. Performance instructions include 'Cher' and 'Acc' (accents). The score is divided into two systems by a vertical line. There are several handwritten annotations and markings throughout the score, including a circled '5' and various rhythmic notations.

# PERCUSSION



Cleer

page 2

CYMBALS  
8" 11"

Handwritten notation for Cymbals, including rhythmic patterns and notes.

SNARES

Handwritten notation for Snare drums, including rhythmic patterns and notes.

TIMBALES

Handwritten notation for Timbales, including rhythmic patterns and notes.

TENORS

Handwritten notation for Tenor drums, including rhythmic patterns and notes.

BASSES

Handwritten notation for Bass drums, including rhythmic patterns and notes.

BREAK

Handwritten notation for various percussion instruments, including notes and rhythmic patterns.

1st time Only

2nd time

(1st time only, then repeat)  
Cm 8" 11" 8" 11"  
8" 11" 8" 11"

# PERCUSSION (Div. Sn. part)

Sheet \_\_\_\_\_ page 3

Sn. 2, 3

IMBALS

IMBALS

IMBALS

IMBALS

ENORS

ASSES

# Fight The Team Across The Field

The Ohio State University Marching Band

arr. R. Heine 1972  
ed. Brian Peluso 2000

## 1 Chorus

1 2 3 4 5 6

R L R L R L R L R L R L R L R L R L R L

7 8 9 10 11 12 13

R L L R L R L R L R L R L R L R L R L

14 15 16 17 20 21 22 24

R L R L R L R L R L R L R L R L R L R L

25 26 27 28 29 30 31 32

R L R L R R L R L R L R L R L R L R L R

33 Break 35 36 37 39

R L R L R L R L R L R L R L R L R L

40 41 42 43 44

R L R L R L R L R L R L R L R L R L

*D.C. al Fine*

L R L