

Fanfare
Alumni Version

The first system of the musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The music begins with a forte (*ff*) dynamic marking. The melody consists of eighth and sixteenth notes, with some notes beamed together. There are several slurs over groups of notes. The system ends with a very soft (*fffz*) dynamic marking and a long, horizontal, wavy line indicating a gradual fade-out or a long sustain.

On Wisconsin

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Trumpet in B $\flat$ 1

Star Spangled Banner

Francis Scott Key

A

B

C

22

Trumpet in B $\flat$ 1

Alma Mater

Al Horsky

A

B

C

D

10

Trumpet in B $\flat$ 1

LHS Fight Song

Our Director

Al Horsky

11

20

30

39

48

A

B

C

D

E

0

Trumpet in B $\flat$

Long Train Runnin' (Revised '24)

The Doobie Brothers

Sheet music for Trumpet in B $\flat$, measures 1 through 62. The music is in 4/4 time and features various dynamics and articulations.

Measures 1-13: Section A, starting with a forte (*f*) dynamic. Includes an 8-measure rest.

Measures 14-22: Section B, starting with a forte (*f*) dynamic.

Measures 23-30: Continuation of Section B.

Measures 31-32: Section C, marked "Drum Break".

Measures 33-42: Section D, starting with a fortissimo (*ff*) dynamic. Includes a 16-measure rest.

Measures 43-53: Continuation of Section D.

Measures 54-61: Section E, starting with a fortississimo (*fff*) dynamic.

Measures 62: Final measure of the excerpt.

Trumpet in B $\flat$

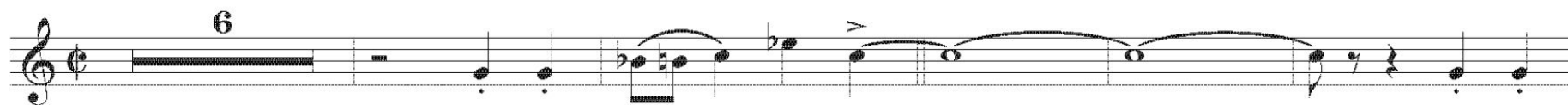
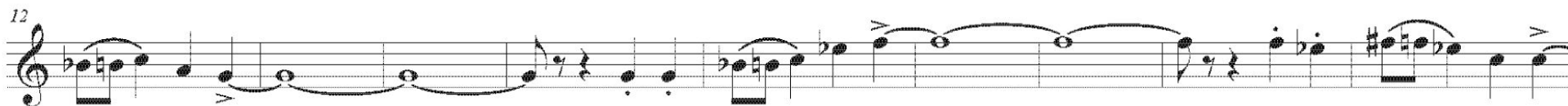
Ain't Been Good

An Original Dance Chart

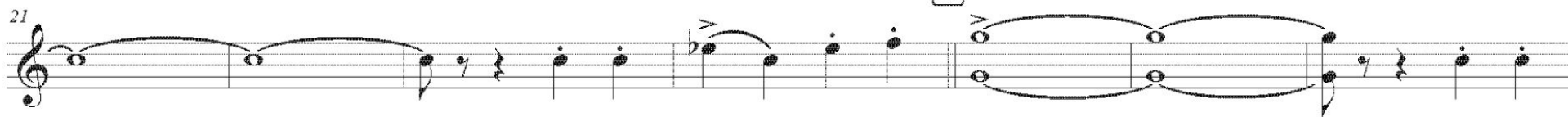
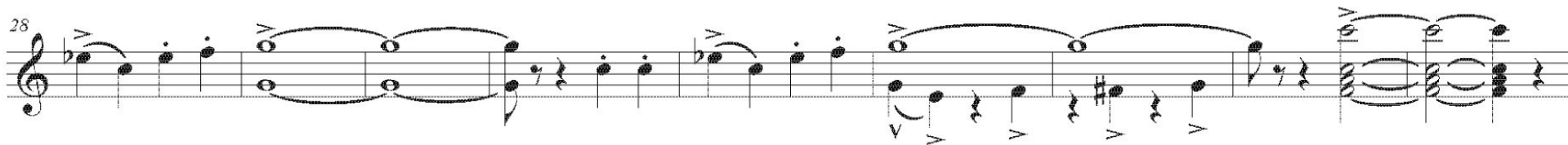
JOHN HIGGINS

$\text{♩} = 78-88$

A



B



C



Trumpet in B $\flat$ 1

Cheer!

2024

POT LIQUOR
WILLIAM SVARDA

12 4 A B C

f *ff*

D E

34 Opt. 5 Drum Break 8 F G *ff*

II I

62

J

Trumpet in B $\flat$ 1

Across the Field

(Ohio State)

WM. A. DOUGHERTY, Jr.

Paul Yoder

Bright March Tempo

9

f

11

17

25

21

ff

31

Fine *ff*

40

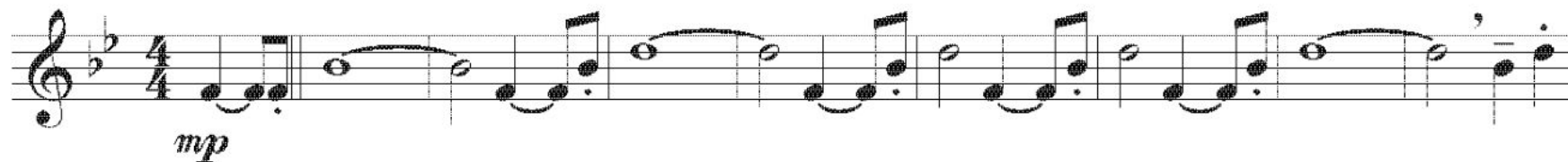
D.C. al Fine

Trumpet in B $\flat$ 1

Taps

Bill Moffitt

$\text{♩} = 40-60$ [A]



[B]

