

B^b CLAR.

FANFARE

Handwritten musical score for B^b Clarinet, titled "FANFARE". The score is written on two staves. The top staff begins with a circled treble clef and a key signature of one sharp (F#). It contains several measures with notes and dynamic markings such as "ff" and "p". The bottom staff also begins with a circled treble clef and a key signature of one sharp. It contains notes, dynamic markings like "p" and "f", and a circled "2/3" with an arrow pointing left. The piece concludes with the handwritten text "FREEZE drop".

1st CLARINET

ON WISCONSIN

A handwritten musical score for the 1st Clarinet part of a piece titled "ON WISCONSIN". The score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a series of notes, including quarter notes, eighth notes, and sixteenth notes, with some rests. The notation is somewhat dense and appears to be a single melodic line. The paper shows signs of age and wear, with some ink bleed-through and general discoloration.

THE STAR SPANGLED BANNER 14

Clarinets I

Handwritten musical score for Clarinet I. The score is written on five staves. The first staff contains the title 'THE STAR SPANGLED BANNER 14' and the instrument name 'Clarinets I'. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- A circled '1' in the first measure of the second staff.
- A circled '2' in the first measure of the third staff.
- A circled '3' in the first measure of the fourth staff.
- A circled '4' in the first measure of the fifth staff.
- A circled '5' in the first measure of the sixth staff.
- A circled '6' in the first measure of the seventh staff.
- A circled '7' in the first measure of the eighth staff.
- A circled '8' in the first measure of the ninth staff.
- A circled '9' in the first measure of the tenth staff.
- A circled '10' in the first measure of the eleventh staff.
- A circled '11' in the first measure of the twelfth staff.
- A circled '12' in the first measure of the thirteenth staff.
- A circled '13' in the first measure of the fourteenth staff.
- A circled '14' in the first measure of the fifteenth staff.
- A circled '15' in the first measure of the sixteenth staff.
- A circled '16' in the first measure of the seventeenth staff.
- A circled '17' in the first measure of the eighteenth staff.
- A circled '18' in the first measure of the nineteenth staff.
- A circled '19' in the first measure of the twentieth staff.
- A circled '20' in the first measure of the twenty-first staff.
- A circled '21' in the first measure of the twenty-second staff.
- A circled '22' in the first measure of the twenty-third staff.
- A circled '23' in the first measure of the twenty-fourth staff.
- A circled '24' in the first measure of the twenty-fifth staff.
- A circled '25' in the first measure of the twenty-sixth staff.
- A circled '26' in the first measure of the twenty-seventh staff.
- A circled '27' in the first measure of the twenty-eighth staff.
- A circled '28' in the first measure of the twenty-ninth staff.
- A circled '29' in the first measure of the thirtieth staff.
- A circled '30' in the first measure of the thirty-first staff.
- A circled '31' in the first measure of the thirty-second staff.
- A circled '32' in the first measure of the thirty-third staff.
- A circled '33' in the first measure of the thirty-fourth staff.
- A circled '34' in the first measure of the thirty-fifth staff.
- A circled '35' in the first measure of the thirty-sixth staff.
- A circled '36' in the first measure of the thirty-seventh staff.
- A circled '37' in the first measure of the thirty-eighth staff.
- A circled '38' in the first measure of the thirty-ninth staff.
- A circled '39' in the first measure of the fortieth staff.
- A circled '40' in the first measure of the forty-first staff.
- A circled '41' in the first measure of the forty-second staff.
- A circled '42' in the first measure of the forty-third staff.
- A circled '43' in the first measure of the forty-fourth staff.
- A circled '44' in the first measure of the forty-fifth staff.
- A circled '45' in the first measure of the forty-sixth staff.
- A circled '46' in the first measure of the forty-seventh staff.
- A circled '47' in the first measure of the forty-eighth staff.
- A circled '48' in the first measure of the forty-ninth staff.
- A circled '49' in the first measure of the fiftieth staff.
- A circled '50' in the first measure of the fifty-first staff.
- A circled '51' in the first measure of the fifty-second staff.
- A circled '52' in the first measure of the fifty-third staff.
- A circled '53' in the first measure of the fifty-fourth staff.
- A circled '54' in the first measure of the fifty-fifth staff.
- A circled '55' in the first measure of the fifty-sixth staff.
- A circled '56' in the first measure of the fifty-seventh staff.
- A circled '57' in the first measure of the fifty-eighth staff.
- A circled '58' in the first measure of the fifty-ninth staff.
- A circled '59' in the first measure of the sixtieth staff.
- A circled '60' in the first measure of the sixty-first staff.
- A circled '61' in the first measure of the sixty-second staff.
- A circled '62' in the first measure of the sixty-third staff.
- A circled '63' in the first measure of the sixty-fourth staff.
- A circled '64' in the first measure of the sixty-fifth staff.
- A circled '65' in the first measure of the sixty-sixth staff.
- A circled '66' in the first measure of the sixty-seventh staff.
- A circled '67' in the first measure of the sixty-eighth staff.
- A circled '68' in the first measure of the sixty-ninth staff.
- A circled '69' in the first measure of the seventieth staff.
- A circled '70' in the first measure of the seventy-first staff.
- A circled '71' in the first measure of the seventy-second staff.
- A circled '72' in the first measure of the seventy-third staff.
- A circled '73' in the first measure of the seventy-fourth staff.
- A circled '74' in the first measure of the seventy-fifth staff.
- A circled '75' in the first measure of the seventy-sixth staff.
- A circled '76' in the first measure of the seventy-seventh staff.
- A circled '77' in the first measure of the seventy-eighth staff.
- A circled '78' in the first measure of the seventy-ninth staff.
- A circled '79' in the first measure of the eightieth staff.
- A circled '80' in the first measure of the eighty-first staff.
- A circled '81' in the first measure of the eighty-second staff.
- A circled '82' in the first measure of the eighty-third staff.
- A circled '83' in the first measure of the eighty-fourth staff.
- A circled '84' in the first measure of the eighty-fifth staff.
- A circled '85' in the first measure of the eighty-sixth staff.
- A circled '86' in the first measure of the eighty-seventh staff.
- A circled '87' in the first measure of the eighty-eighth staff.
- A circled '88' in the first measure of the eighty-ninth staff.
- A circled '89' in the first measure of the ninetieth staff.
- A circled '90' in the first measure of the ninety-first staff.
- A circled '91' in the first measure of the ninety-second staff.
- A circled '92' in the first measure of the ninety-third staff.
- A circled '93' in the first measure of the ninety-fourth staff.
- A circled '94' in the first measure of the ninety-fifth staff.
- A circled '95' in the first measure of the ninety-sixth staff.
- A circled '96' in the first measure of the ninety-seventh staff.
- A circled '97' in the first measure of the ninety-eighth staff.
- A circled '98' in the first measure of the ninety-ninth staff.
- A circled '99' in the first measure of the hundredth staff.

Clar. I

A

ALMA MATER

B

C

D

1st Clarinet
1st Clarinet

L.H.S. Fight Song

(Our Director)

Arr.-Al Horsky

1st Clarinet

The musical score is written for a 1st Clarinet in G major (one sharp) and 4/4 time. It consists of six staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (>) and slurs. There are five boxed letter markers: 'A' at the end of the first staff, 'B' above the second staff with the handwritten word 'Stamp' next to it, 'C' above the third staff, 'D' above the fourth staff, and 'E' above the fifth staff. The piece concludes with a double bar line and a fermata over the final note.

1ST. CLARINETS LONG TRAIN RUNNING REVISED '02

(1) (2) (3) (4) (5) (6)

(7) (A) (B) b

(C) 16 DR SOLO b

|| ON 3

(D)

Detailed description: This is a handwritten musical score for the 1st Clarinets of the piece 'Long Train Running'. The score is written on seven staves. The first staff is in treble clef with a common time signature (C). It contains six measures, each labeled with a circled number (1) through (6). The second staff begins with a circled (7) and contains a series of notes with slurs and accents, including a circled (A) and (B) above a measure and a flat (b) above a later measure. The third staff continues the melodic line with slurs and accents. The fourth staff features a solo section starting with a circled (C), a measure rest, and the text '16 DR SOLO' written below the staff. It includes a double bar line and a flat (b) above a measure. The fifth staff continues the melodic line with slurs and accents. The sixth staff features a measure rest followed by notes, ending with a double bar line and the text '|| ON 3' above the staff. The seventh staff, labeled with a circled (D), contains a series of notes with slurs and accents, ending with a double bar line.

Cheer

(fast version)

Clarinet

The musical score is written on seven staves of music. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The piece is marked with a forte *f* dynamic and includes various performance instructions such as accents (>) and slurs. Section markers A through G are enclosed in boxes. A 'Drum Break' section is indicated by a box at the end of the fourth staff. Handwritten annotations in blue ink include a large scribble above staff 1, circled notes on staff 6, and various symbols and lines throughout the score. Measure numbers 1, 4, 12, 13, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 41, 42, 50, 51, 52, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, and 72 are visible. The piece concludes with a *fff* (fortississimo) dynamic marking at the end of the seventh staff.

ACROSS THE FIELD

Bright March Tempo

(Ohio State)
Chorus

by WM. A. DOUGHERTY, Jr.

The musical score is written on four staves. The first staff includes the tempo marking 'Bright March Tempo' and the title '(Ohio State) Chorus'. The score features various musical notations including notes, rests, and dynamic markings. There are several handwritten annotations: '5' and 'BC' above the first staff, 'Arg. by Paul Yoder' and 'A-B' to the right, '15x' on the left margin, '25' above the second staff, 'Interlude' above the third staff, and 'FINE' above the fourth staff. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a bright, rhythmic march style.

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D. S.
al FINE

Ain't Been Good

The Original Dance Chart

composed by John Higgins for
"The 110 Marching Men of Ohio"

Clarinet

The musical score is written on six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music starts at measure 6. The first section, labeled 'A' in a box, spans from measure 6 to measure 15. It features a melody with various note values, including eighth and sixteenth notes, and rests. A dynamic marking of *ff* (fortissimo) is placed below the first staff. The second section, labeled 'B' in a box, spans from measure 16 to measure 29. It continues the melodic line with similar rhythmic patterns. The third section, labeled 'C' in a box, spans from measure 30 to measure 36. It consists of a series of repeated notes with slurs and dynamic markings, including *ff* at the end. The score includes various musical notations such as slurs, accents (>), and dynamic markings.

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Handwritten musical score for guitar, featuring two staves and various annotations.

Staff 1:

- Time signature: $4/4$
- Key signature: e (E major)
- Section marker: **A** (boxed)
- Tempo/Performance instruction: **TAPS**
- Dynamic markings: mf , ss
- Chord annotations: B^b , b , B , C

Staff 2:

- Chord annotations: A , G , E , S , F , G , G^b , $\#$
- Dynamic marking: p
- Performance instruction: mp

The score includes various musical notations such as notes, rests, and bar lines, with handwritten annotations in black ink.

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