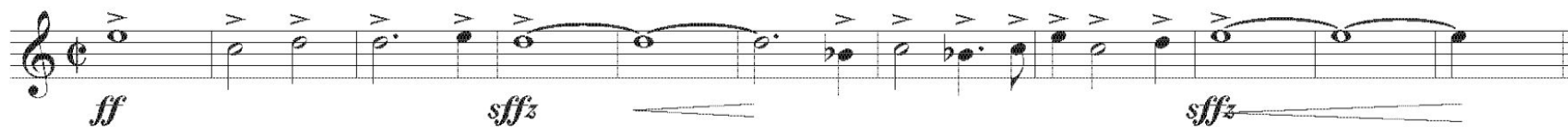


Horn in F

Fanfare

Alumni Version

Al Horsky



Horn in F

On Wisconsin

Musical notation for the On Wisconsin, Horn in F part. The notation is on a single staff in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The piece is divided into four measures, each labeled with a letter in a box: A, B, C, and D. Measure A starts with a repeat sign and a key signature change to two flats. Measure B contains a crescendo hairpin and an accent (^) over the eighth note. Measure C contains a decrescendo hairpin and an accent (^) over the eighth note. Measure D contains a first ending bracket (1.) and a second ending bracket (2.). The piece ends with a double bar line.

11

24

Horn in F

Star Spangled Banner

Francis Scott Key

A

ff

B

ff

C

ff

22

ff

Horn in F

Alma Mater

Al Horsky

A

rit.

B

rit.

C

accel.

rall.

D

a tempo

rallentando

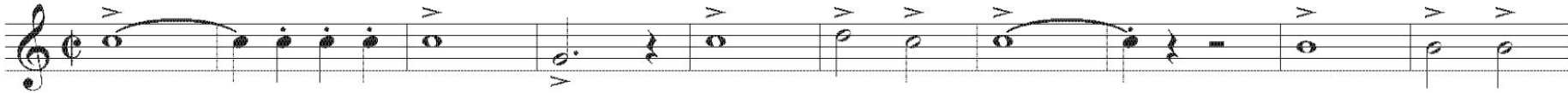
Horn in F

LHS Fight Song

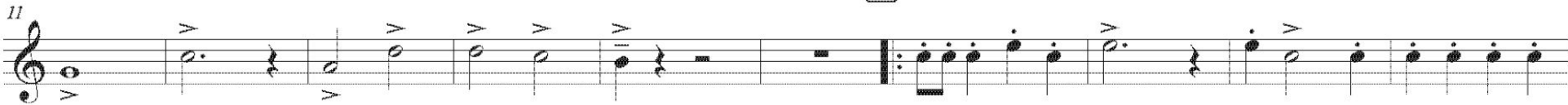
Our Director

Al Horsky

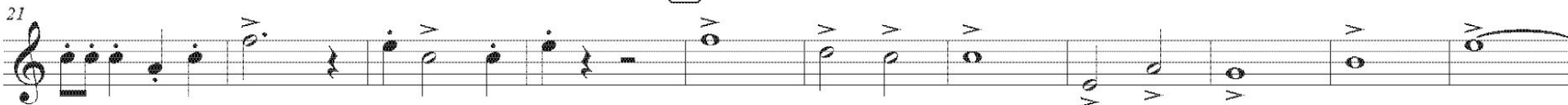
A



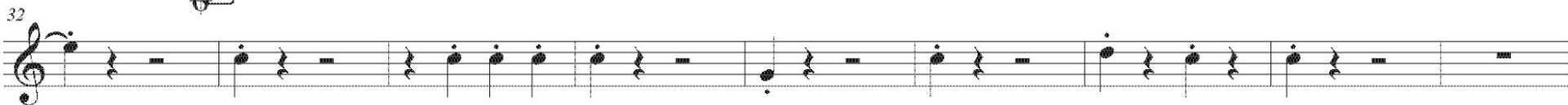
B



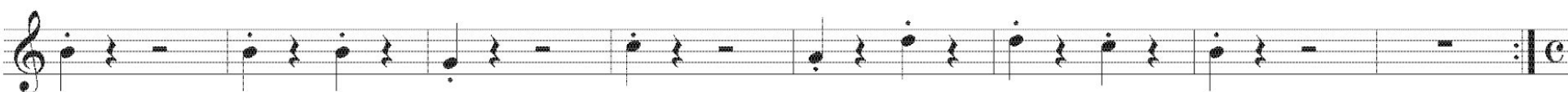
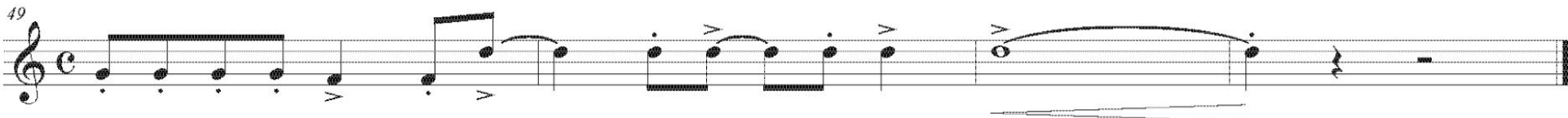
C



D



E



Horn in F

Long Train Runnin' (Revised '24)

The Doobie Brothers

Sheet music for Horn in F, Long Train Runnin' (Revised '24), The Doobie Brothers. The score is written in 4/4 time and includes dynamic markings and section labels.

Section A (Measures 1-9): *f* (measures 1-4), *sfz* (measures 5-9).

Section B (Measures 10-15): *f* (measures 10-12), *mf* (measures 13-15).

Section C (Measures 16-25): *f* (measures 16-18), *mf* (measures 19-21), *f* (measures 22-25). Includes a Drum Break (Measures 26-30) marked with a 15-measure rest.

Section D (Measures 31-47): *f* (measures 31-47).

Section E (Measures 48-57): *sfz* (measures 48-50), *sfpp* (measures 51-53), *f* (measures 54-57).

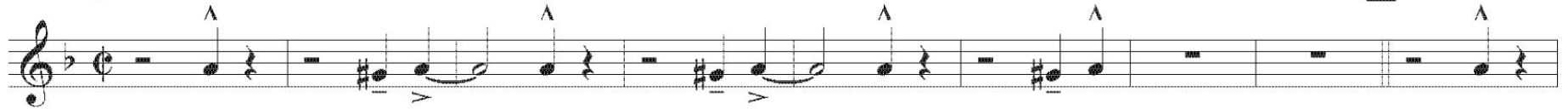
Horn in F

Ain't Been Good

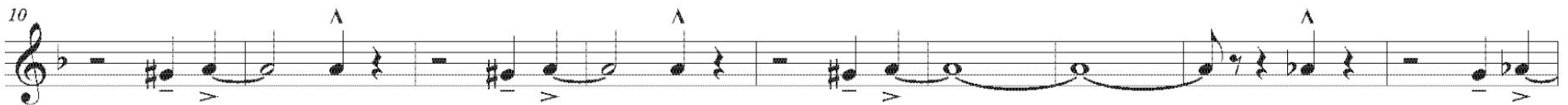
An Original Dance Chart

JOHN HIGGINS

$d = 78-88$

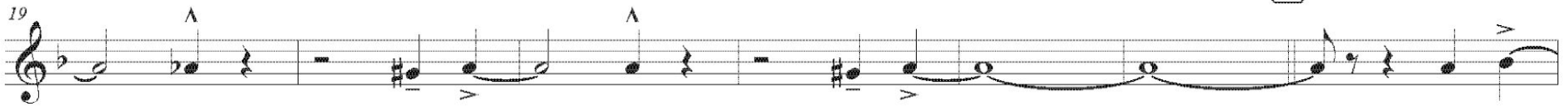


10

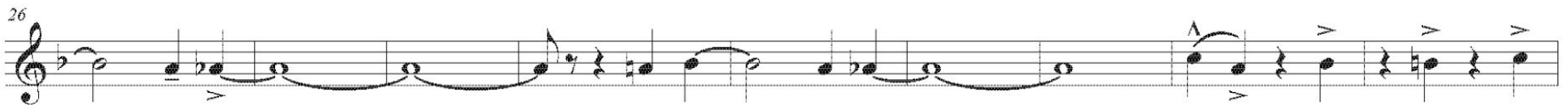


B

19

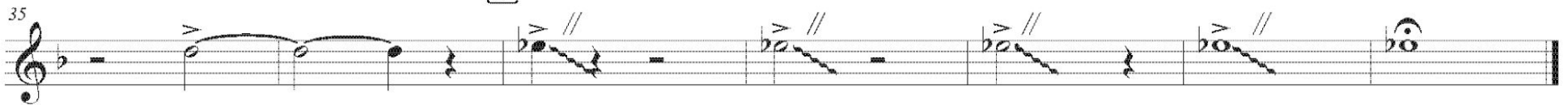


26



C

35



Cheer!

POT LIQUOR
WILLIAM SVARDA

© 1973 OHIO UNIVERSITY MARCHING BAND

Horn in F 2

Cheer!

2024

POT LIQUOR
WILLIAM SVARDA

12

A

B

C

f

D

ff

E

31

F

ff

40

Drum Break

G

f

H

51

ff

I

58

J

2

Horn in F

Across the Field

(Ohio State)

WM. A. DOUGHERTY, Jr.

Paul Yoder

Bright March Tempo

9

f

10

17

20

25

ff

30

Fine

ff

39

D.C. al Fine

Horn in F

Taps

Bill Moffitt

$\text{♩} = 40-60$ **A**

Musical notation for section A of 'Taps' for Horn in F. The key signature is B-flat major (two flats). The time signature is 4/4. The notation begins with a whole rest, followed by a four-measure rest indicated by a '4' above a thick horizontal line. The melody then begins on the second measure with a half note G3, followed by half notes F3, E3, D3, C3, B2, A2, and G2. The final measure contains a half note G2 with a fermata. The dynamic marking *mf* is placed below the first note. A crescendo hairpin is shown under the final two measures.

B

Musical notation for section B of 'Taps' for Horn in F. The key signature is B-flat major (two flats). The time signature is 4/4. The notation begins with a half rest, followed by a half note G3, and then quarter notes F3, E3, D3, C3, B2, A2, and G2. The dynamic marking *ff* is placed below the first note. The melody continues with a half note G2, followed by a four-measure rest, and then quarter notes F3, E3, D3, C3, B2, A2, and G2. The dynamic marking *p* is placed below the first note of the second phrase. The notation concludes with a half note G2, followed by a four-measure rest, and then quarter notes F3, E3, D3, C3, B2, A2, and G2. The dynamic marking *mp* is placed below the first note of the third phrase. A crescendo hairpin is shown under the final two measures.