

Baritone (T.C.)

Fanfare

Alumni Version

Al Horsky



Baritone (T.C.)

On Wisconsin

Musical notation for the On Wisconsin, Baritone (T.C.) part. The piece is in B-flat major (two flats) and common time. The notation is divided into four sections labeled A, B, C, and D.

A (Measures 1-8): The melody begins with a repeat sign. It consists of eighth and quarter notes, followed by a half note, a quarter rest, and a half note. The final phrase is marked with an accent (^).

B (Measures 9-11): The melody continues with eighth and quarter notes, followed by a half note, a quarter rest, and a half note. The final phrase is marked with an accent (^).

C (Measures 12-23): The melody continues with eighth and quarter notes, followed by a half note, a quarter rest, and a half note. The final phrase is marked with an accent (^).

D (Measures 24-32): The melody continues with eighth and quarter notes, followed by a half note, a quarter rest, and a half note. The final phrase is marked with an accent (^). The notation includes first and second endings (1. and 2.) for the final phrase.

Baritone (T.C.)

Star Spangled Banner

Francis Scott Key

A

B

C

22

Baritone (T.C.)

Alma Mater

Al Horsky

A

B

C

D

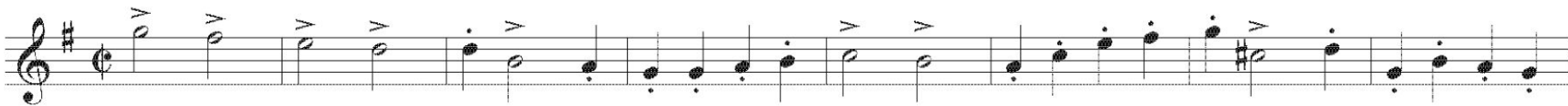
accel. rall. a tempo rallentando

Baritone (T.C.)

LHS Fight Song

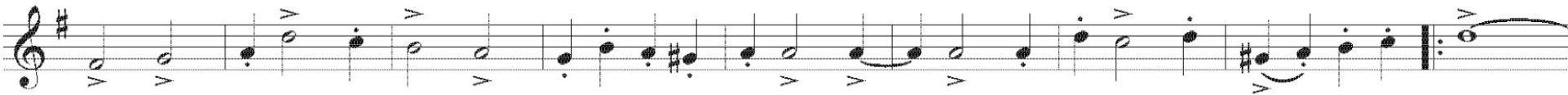
Our Director

Al Horsky

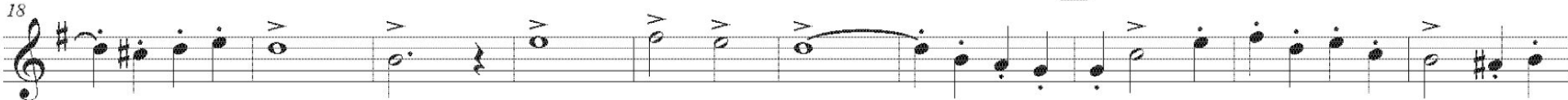


A

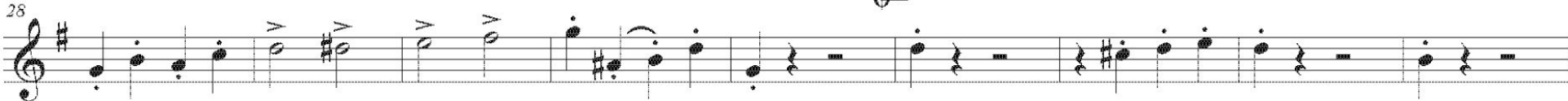
B



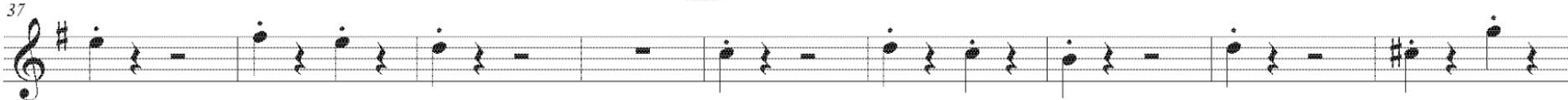
C



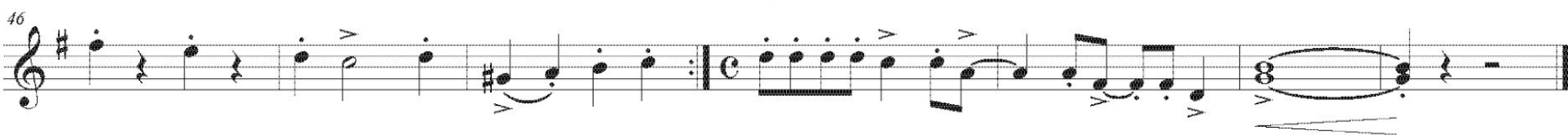
D



E



Φ



Baritone (T.C.)

Long Train Runnin' (Revised '24)

The Doobie Brothers

mf sffz

11 f

17 mf

26

C Drum Break 15 f

D

56 sfpp

E

sffz

Baritone (T.C.)

Ain't Been Good

An Original Dance Chart

JOHN HIGGINS

$\text{♩} = 78-88$

The musical score is written for Baritone (T.C.) in treble clef with a key signature of one flat (Bb). The tempo is marked as 78-88 beats per minute. The score consists of five staves of music, with measures numbered 1 through 35. The music is divided into three sections: Section A (measures 1-17), Section B (measures 18-25), and Section C (measures 26-35). Section A begins with a repeat sign and a '2' indicating a second ending. Section B ends with a repeat sign. Section C begins with a repeat sign and ends with a final double bar line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (accents and slurs). There are also some decorative flourishes at the end of Section C.

78-88

7

2

18

26

35

A

B

C

Baritone (T.C.)

Cheer!

2024

POT LIQUOR
WILLIAM SVARDA

12

A

B

C

D

E

30

F

39

Drum Break

G

H

49

I

57

J

65

2

Baritone (T.C.)

Across the Field

(Ohio State)

WM. A. DOUGHERTY, Jr.

Paul Yoder

Bright March Tempo

9

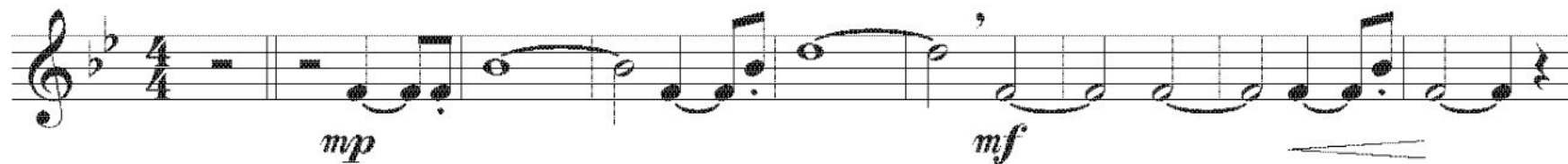
Musical score for Baritone (T.C.) of "Across the Field" (Ohio State). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Bright March Tempo". The score consists of five staves of music, with measures numbered 10, 17, 25, 30, and 39. The first staff begins with a forte (*f*) dynamic. The second staff has a measure number 17. The third staff has a measure number 25 and a fortissimo (*ff*) dynamic marking. The fourth staff has a measure number 30 and a "Fine" marking. The fifth staff has a measure number 39 and a "D.C. al Fine" marking. The score includes various musical notations such as notes, rests, beams, and slurs.

Baritone (T.C.)

Taps

Bill Moffitt

$\text{♩} = 40-60$ **A**



B

